

Arthur THOMASSIN

Analecta 2

- POUR QUATUOR A CORDES -

ANALECTA II

Quatuor à cordes

Arthur THOMASSIN

Ad libitum

First system of musical notation for V1, V2, A, and Vc staves. V1 has a melodic line with dynamics *p*, *mf*, *mp*, and *fz*. V2 has a pizzicato entry with dynamic *p*. A and Vc are silent.

Second system of musical notation, starting at measure 3. V1 continues with dynamics *mp*, *mf*, *p*, *mp*, *ppp*, and *mf*. V2 has a *pp* dynamic. A has a pizzicato entry with *pp* dynamic. Vc is silent.

Third system of musical notation, starting at measure 5. V1 has trills with *pp* dynamics. V2 has a melodic line with dynamics *p*, *fz*, *p*, and *pp*. A and Vc are silent.

7

pp *mp* *p*

p *mf* *mp* *pp*

Arco

pp *mf* *p*

9

mf *pp* *ppp* *p* *mp*

ppp *p* *mp* *pp*

mp *p* *fz* *pp*

11

fp *p* *mp* *f* *Pizz*

pp *pp* *ppp* *f* *Pizz*

p *mp* *f*

ppp *p* *mp* *fz* *mp* *f*

♩ = 111

13

fff *mf* *Arco* *f*

15

f *3*

♩ = 52

17

sffz *pp* *7* *sul pont.* *sul tasto* *ppp* *pizz.* *sffz* *Arco* *mp* *fff* *faible pression des doigts* *pp* *5* *ppp*

